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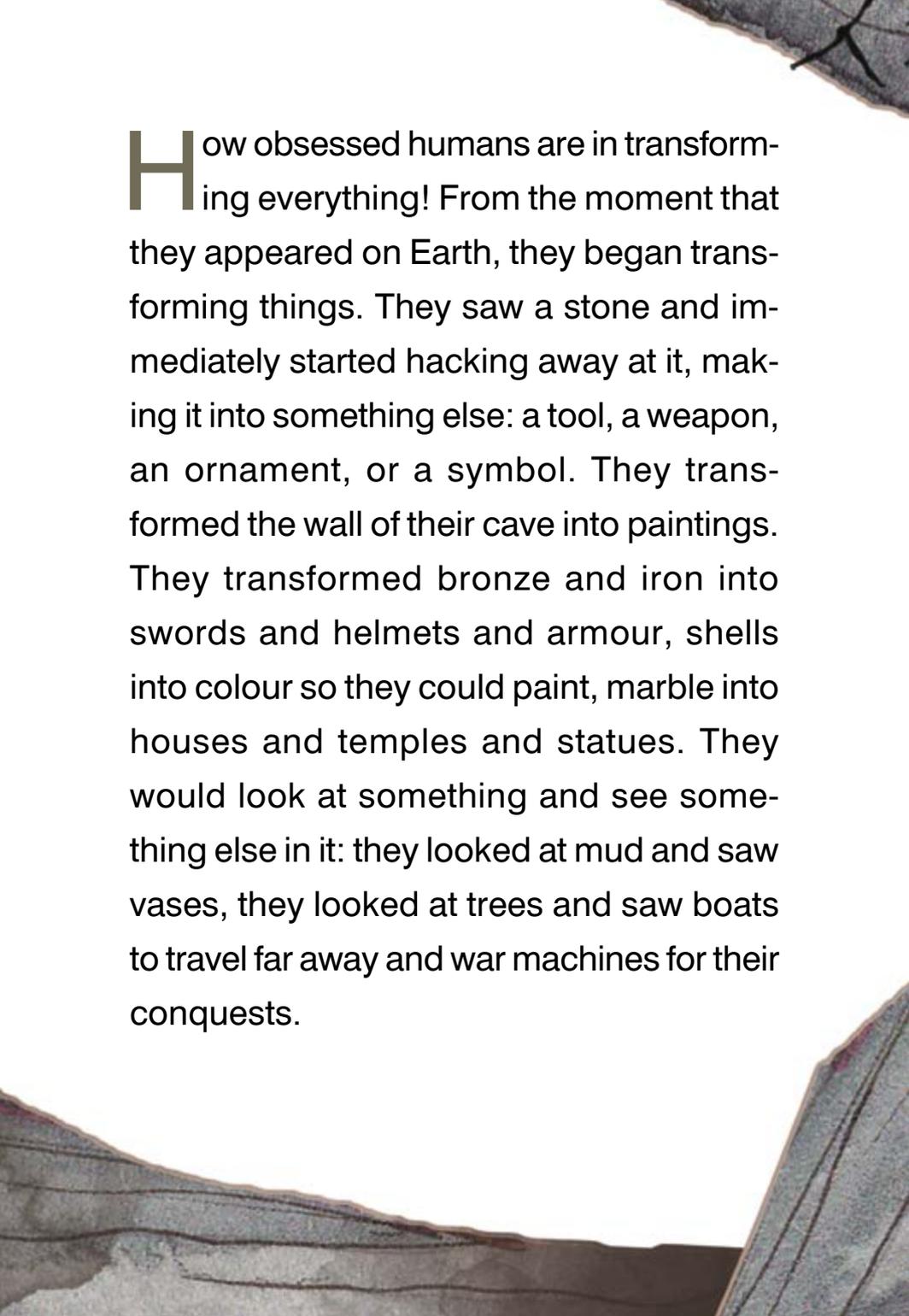
# The Myth of Arachne



Illustrated by  
Vassilis Grivas

METAICHMIO 

TALES FROM THE GREEK MYTHS



**H**ow obsessed humans are in transforming everything! From the moment that they appeared on Earth, they began transforming things. They saw a stone and immediately started hacking away at it, making it into something else: a tool, a weapon, an ornament, or a symbol. They transformed the wall of their cave into paintings. They transformed bronze and iron into swords and helmets and armour, shells into colour so they could paint, marble into houses and temples and statues. They would look at something and see something else in it: they looked at mud and saw vases, they looked at trees and saw boats to travel far away and war machines for their conquests.



## WORD GAME

► When you fill in the blanks, you will find one of Athena's nicknames written vertically.

1. Who did Athena learn to weave from?
2. Since she taught crafts, she was also called...
3. You can also make thread from this.
4. Arachne's country.
5. This was the first woman who Athena taught to weave.
6. Since she was an able warrior, Athena was also called...



1. \_ \_ \_ \_ \_
2. \_ \_ \_ \_ \_
3. \_ \_ \_ \_ \_
4. \_ \_ \_ \_ \_
5. \_ \_ \_ \_ \_
6. \_ \_ \_ \_ \_

Answers: 1. Cyclopes, 2. Ergani,  
3. Flax, 4. Lydia, 5. Pandora, 6. Prometheus.

### LEARN THIS TOO...

The myth of Arachne belongs to the 'etiological' ones (*etia* in Greek means 'reason'), in which the ancient people tried to explain a physical phenomenon or, in this case, the behaviour of animals that they saw around them.



Educational  
material included

Gods have the power of transformation. They take various forms and get involved in the lives of mortals. Their adventures are then transformed into myths. And myths travel by story-telling and books, and they are transformed into truth. Just look at the myth of Arachne, the young weaver, who went against the goddess Athena herself and was punished for her impiety...

*This series offers a new reading of the ancient Greek myths. They are not old, worn-out stories, but gripping tales of timeless human adventures, containing all the fears and joys that have marked and continue to mark the human soul.*

TRANSFORMATIONS

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