Kostas Poulos the Goddess Athense

FROM THE G

Illustrated by Sofia Papadopoulou

am the daughter of Zeus and Metis the Wise. From a very young age my father was like a god to me, but then that's how lots of children feel about their dads. Before I came into this world, I was constantly on my father's mind. My father thought about me so incredibly much that he got a terrible headache. One day, he decided he should do something to stop these headaches by getting me out of his head. There were a lot of other gods present, feeling sorry for my father whose head was hurting so much. And suddenly there I appeared, bursting out of his head fully armed just like he had conjured me in his divine imagination: in a golden armour, holding a shield and a spear, ready for battle.

Everyone knows that I am the goddess of war, but also of wisdom and crafts. I am goddess Athena.

CROSSWORD

- 1. The architects that built the Parthenon were lctinus and ...
- 2. He created the gold and ivory statue of Athena.
- 3. Athena was born out of Zeus's ...
- 4. Athena's opponent in the war against the Giants.
- 5. The grandest festivity in honour of Athena was the Great ...
- 6. She boasted she could best Athena at weaving.
- 7. The head of this monster decorated Athena's shield.

ANSWERS: 1. CALLICRATES, 2. PHIDIAS , 3. HEAD, 4. ENCELADUS, 5. PANATHENAIA, 6. ARACHNE, 7. MEDUSA



Educational material included

I am Athena, the goddess of wisdom. Of all animals the one I love most is the owl. I like to help people, but I prefer to help those that help themselves rather than expect everything on a silver platter. I am a first-rate warrior but I also love the arts and letters. Weaving is also one my favourite pastimes. My weaving work is the best in the world, better even than that foolish girl's, Arachne, whom I was forced to compete with.

This series offers a new reading of the ancient Greek myths. They are not old, worn-out stories, but gripping tales of timeless human adventures, containing all the fears and joys that have marked and continue to mark the human soul.



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