A black and white line drawing of David Bowie in a Spanish Cordoba hat, standing in a field of leaping dogs. The background is a repeating pattern of leaping dogs, some facing left and some facing right. Bowie is standing on the right side of the image, wearing a wide-brimmed hat, a scarf, and a long coat. He is looking down at his hands, which are clasped in front of him. A rectangular box is superimposed on the left side of the image, containing text.

The famous 1974 photo shoot to promote *The Diamond Dogs*, was shot by Terry O'Neill and featured a leaping dog and Bowie in a Spanish Cordoba hat.

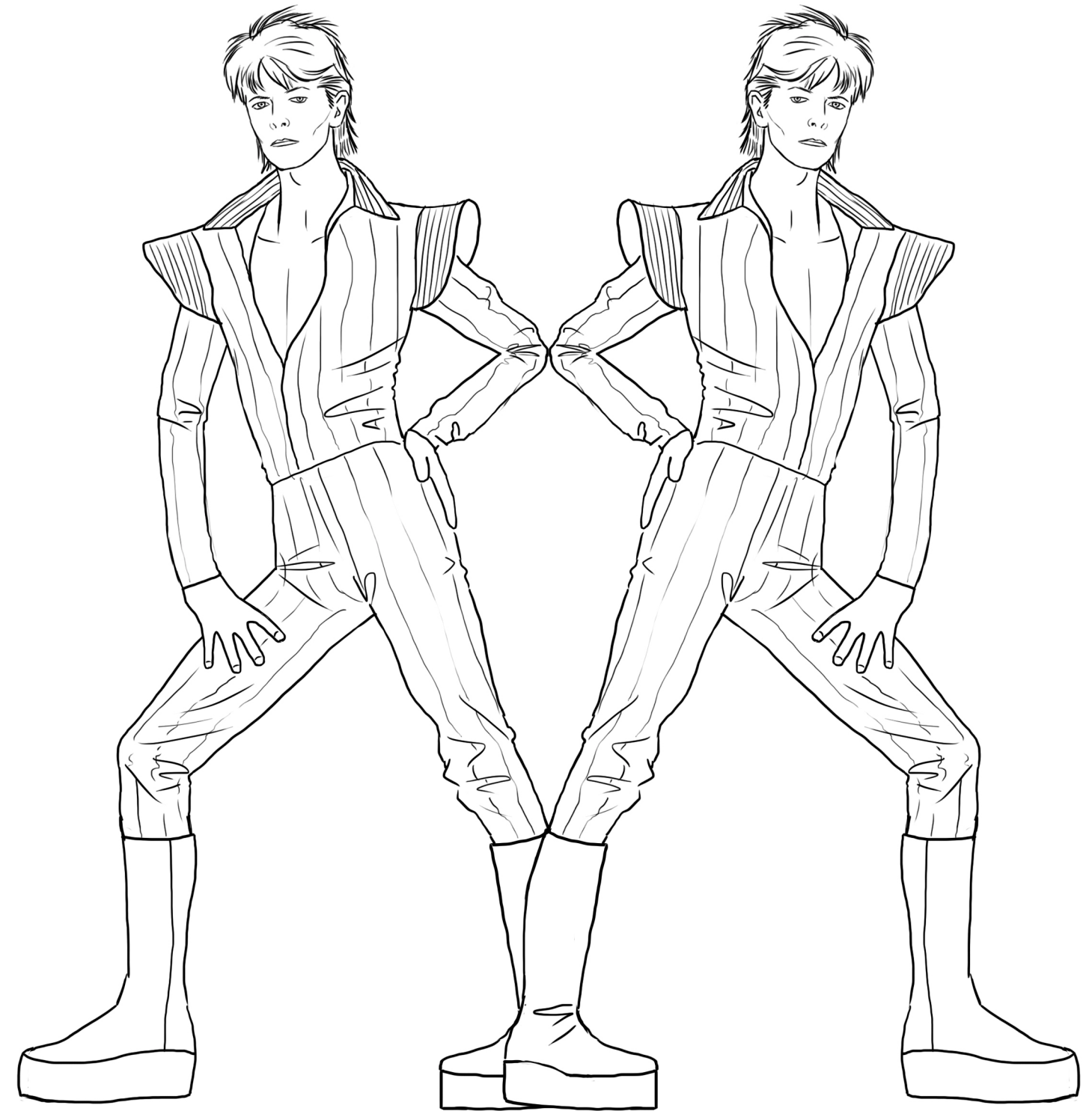
In the early 2000s, Bowie's look had tamed. However, his popularity hadn't. In 2003 Bowie posed alongside Kate Moss for Q Magazine, shot by reknown photographer, Ellen Von Unwerth.



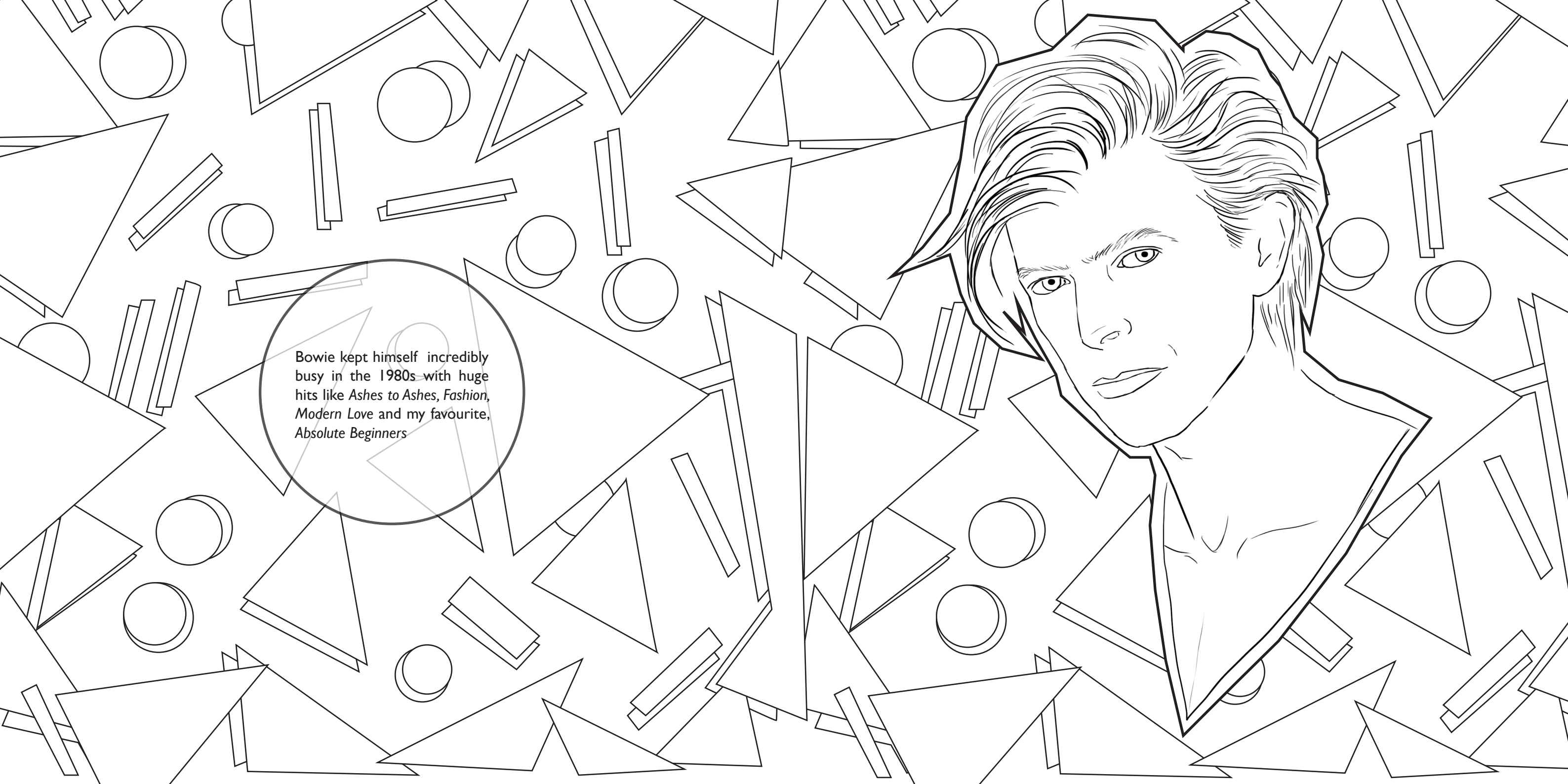
One of the costumes used on the Aladin Sane tour, 1973. This particular costume was designed by Kansai Yamamoto and was once worn by Kate Moss as she collected a Brit award on Bowie's behalf.



Costume circa 1973, designed  
for the Aladin Sane tour and  
promotional photographs.

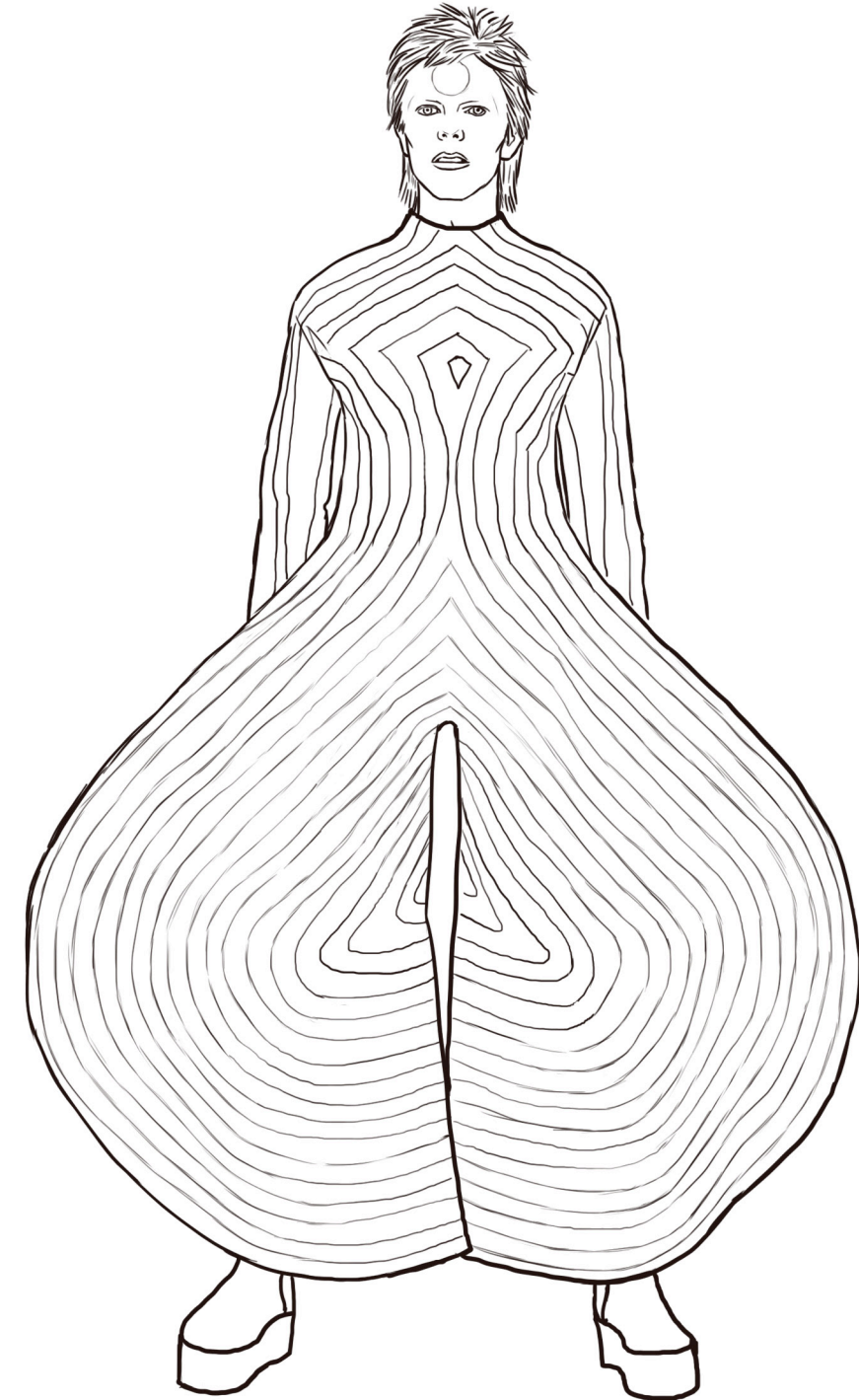




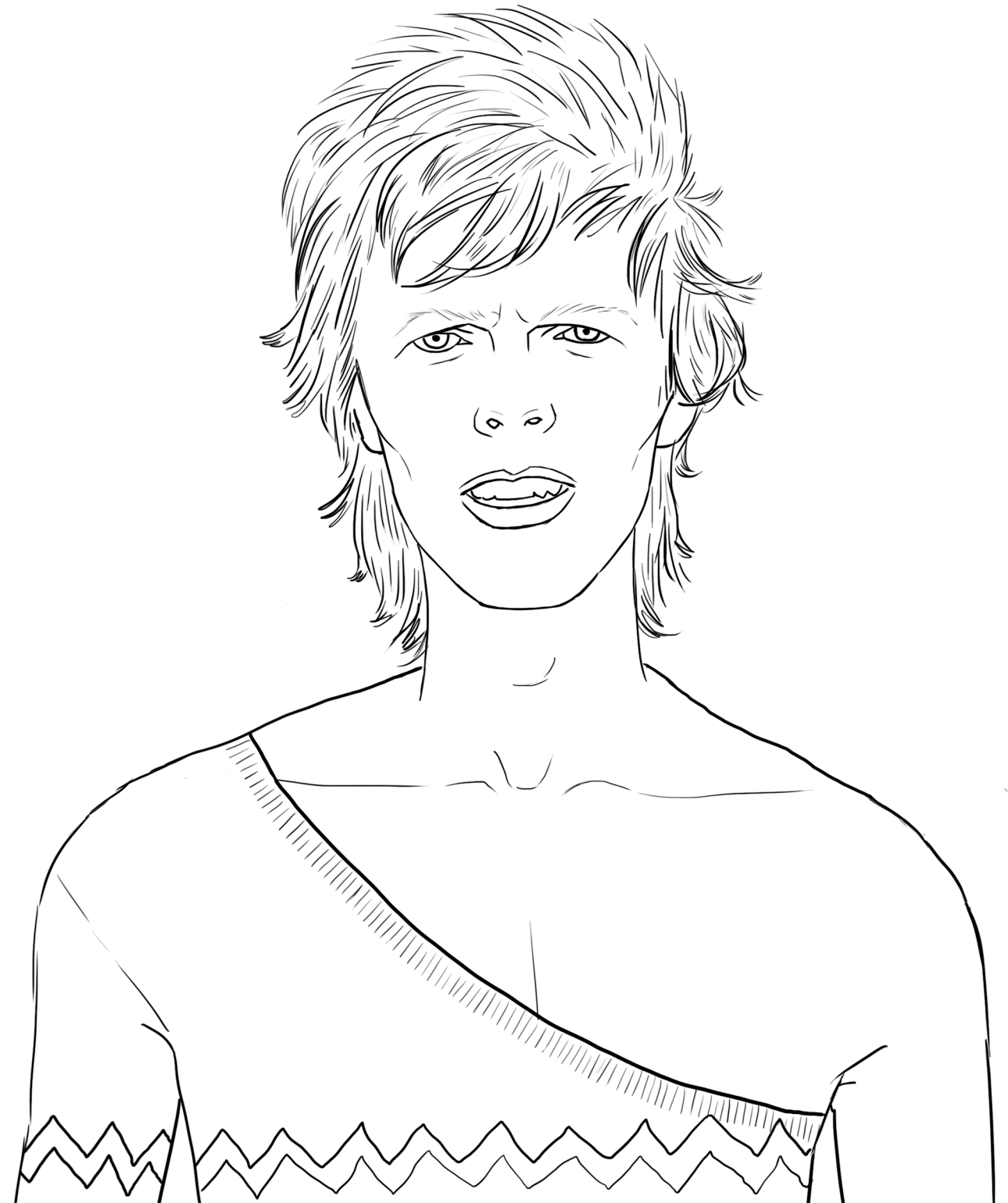


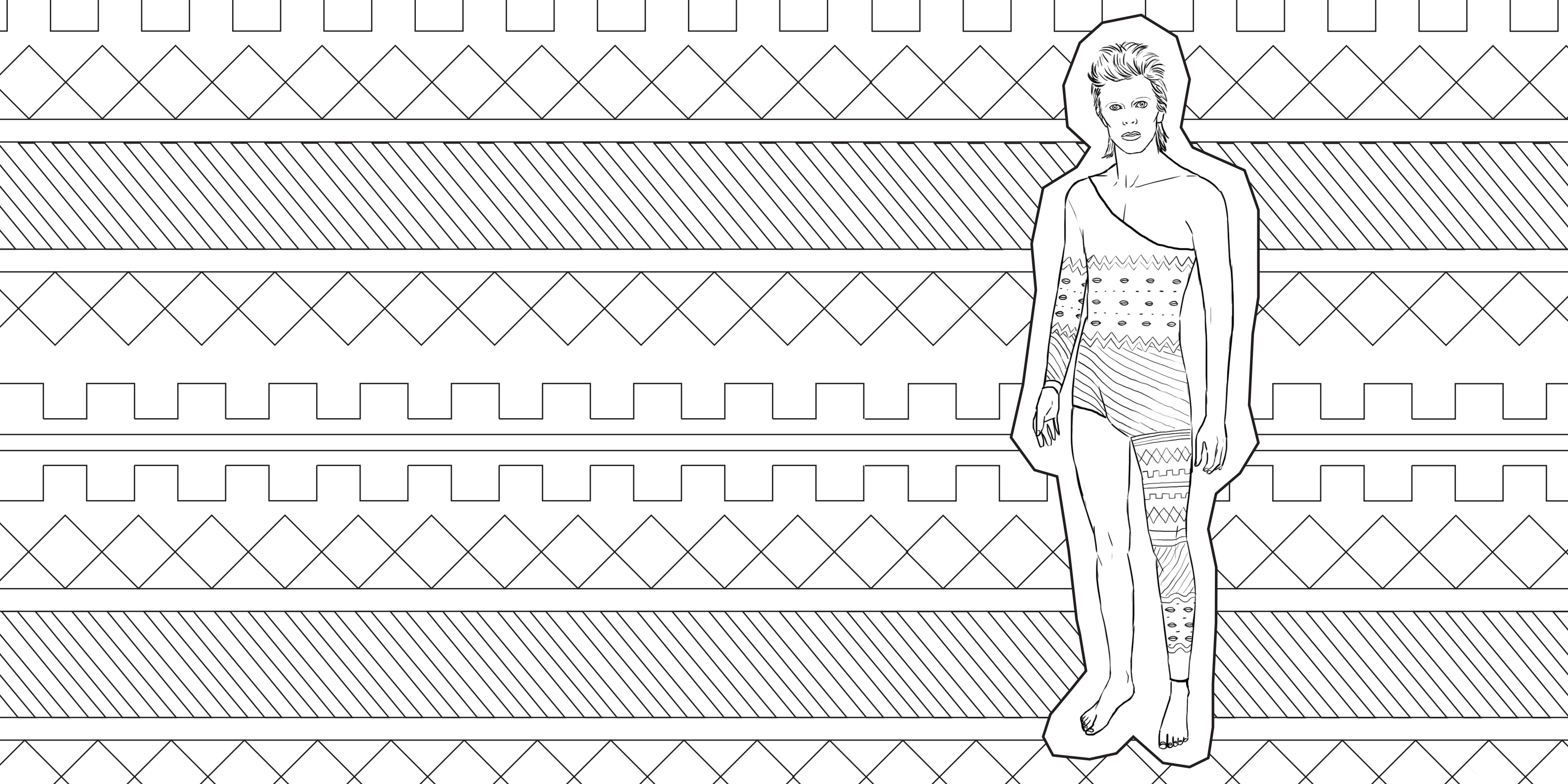
Bowie kept himself incredibly busy in the 1980s with huge hits like *Ashes to Ashes*, *Fashion*, *Modern Love* and my favourite, *Absolute Beginners*

This vinyl bodysuit is one of Bowie's most striking outfits. It was designed by Kansai Yamamoto for the Aladin Sane tour.



Yet another Kansai Yamamoto costume for the 1973 Aladin Sane tour. This one is knitted, one shouldered and one-legged!







Bowie dressed as a 'Blue Clown' in his Ashes to Ashes video which was filmed near Hastings.



The Supro Duel Tone guitar used by Bowie in 2004 on his Reality tour.

