## CONTENTS

Preface page vii  
List of abbreviations viii  

Introduction  
1 Lyric impulse and lyric challenge  
2 Technical challenges of lyric  
   A. Metre  
   B. Linguistic register and style  
   C. Word order and placement  
3 The architecture of the Ode  
   A. Linear progression  
   B. Situation and response  
   C. The parts of the Ode  
4 The arrangement of the book  
5 Dates of composition and publication  
6 Transmission of the text and the tradition of comment  
7 Interpretation: a note  

Q. HORATI FLACCI CARMINVM LIBER PRIMVS 21  

Commentary 51  

Bibliography 228  
Indexes 240